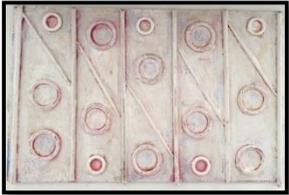
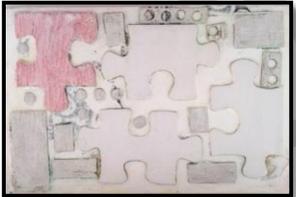


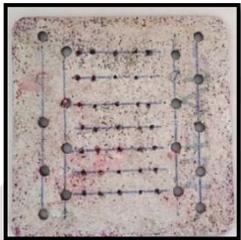
	Stencils	Requirements	Brief Notes
1	<p><b>Hot Glue Stencils</b> – hot glue gun –shapes traced onto hardwood or cardboard</p> 	<ul style="list-style-type: none"> <li>• Applicator – roller works best</li> <li>• Paint</li> <li>• Brayer</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large piece of paper to place stencil on while inking up</li> </ul>	<ol style="list-style-type: none"> <li>1. This stencil works best with thick paint</li> <li>2. Apply paint to stencil with roller or sponge brush</li> <li>3. Place stencil face down on fabric and rub back of stencil to ensure that it adheres to the fabric.</li> <li>4. Turn over and roll brayer or rub spoon over the fabric to ensure print is evenly on the fabric</li> <li>5. Carefully remove the fabric</li> </ol>
2	<p><b>String on hard wood</b> – string glued onto MDF</p> 	<ul style="list-style-type: none"> <li>• Applicator - roller works best</li> <li>• Paint</li> <li>• Brayer</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large piece of paper to place stencil on while inking up</li> </ul>	<ol style="list-style-type: none"> <li>1. Apply paint to stencil with brush</li> <li>2. Place stencil face down on fabric and rub back of stencil to ensure that it adheres to the fabric.</li> <li>3. Turn over and roll brayer or rub spoon over the fabric to ensure print is evenly on the fabric</li> <li>4. Carefully remove the fabric</li> </ol>
3	<p><b>Wood burning</b> – using a wood burning tool (or soldering iron) burn away background</p> 	<ul style="list-style-type: none"> <li>• Glass</li> <li>• Applicator – roller works best</li> <li>• Paint</li> <li>• Brayer</li> <li>• Large piece of paper to place stencil on while inking up</li> </ul>	<ol style="list-style-type: none"> <li>1. Apply paint to stencil with roller</li> <li>2. Place stencil face down on fabric and rub back of stencil to ensure that it adheres to the fabric.</li> <li>3. Turn over and roll brayer or rub spoon over the fabric to ensure print is evenly on the fabric</li> <li>4. Carefully remove the fabric</li> </ol>

	Stencils	Requirements	Brief Notes
4	<b>Toothpick, skewer, plastic curtain rings – stuck onto MDF</b> 	<ul style="list-style-type: none"> <li>• Glass</li> <li>• Applicator – sponge roller the best</li> <li>• Paint</li> <li>• Brayer</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large piece of paper to place stencil on while inking up</li> </ul>	<ol style="list-style-type: none"> <li>1. Apply paint to stencil with roller</li> <li>2. Place stencil face down on fabric and rub back of stencil to ensure that it adheres to the fabric.</li> <li>3. Turn over and roll brayer or rub spoon over the fabric to ensure print is evenly on the fabric</li> <li>4. Carefully remove the fabric</li> </ol>
5	<b>Encaustic wax – etched, stitched and glued on board</b> 	<ul style="list-style-type: none"> <li>• Glass</li> <li>• Applicator – roller works best</li> <li>• Paint</li> <li>• Brayer</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large piece of paper to place stencil on while inking up</li> </ul>	<ol style="list-style-type: none"> <li>1. Apply paint to stencil with brush</li> <li>2. Place stencil face down on fabric and rub back of stencil to ensure that it adheres to the fabric.</li> <li>3. Turn over and roll brayer or rub spoon over the fabric to ensure print is evenly on the fabric</li> <li>4. Carefully remove the fabric</li> <li>5. Do not leave in the sun to dry after you have washed it!</li> </ol>
6	<b>Modelling Paste on MDF – paste applied to MDF, scraped, stamped with cotton reels</b> 	<ul style="list-style-type: none"> <li>• Glass</li> <li>• Applicator – roller best</li> <li>• Paint</li> <li>• Brayer</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large piece of paper to place stencil on while inking up</li> </ul>	<ol style="list-style-type: none"> <li>1. Apply paint to stencil with roller</li> <li>2. Place stencil face down on fabric and rub back of stencil to ensure that it adheres to the fabric.</li> <li>3. Turn over and roll brayer or rub spoon over the fabric to ensure print is evenly on the fabric</li> <li>4. Carefully remove the fabric</li> </ol>
7	<b>Cardboard – cardboard shapes, punched cardboard and cardboard jigsaw pieces stuck on MDF</b> 	<ul style="list-style-type: none"> <li>• Glass</li> <li>• Applicator – roller or brush</li> <li>• Paint</li> <li>• Brayer</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large piece of paper to place stencil on while inking up</li> </ul>	<ol style="list-style-type: none"> <li>1. Apply paint to stencil with brush</li> <li>2. Place stencil face down on fabric and rub back of stencil to ensure that it adheres to the fabric.</li> <li>3. Turn over and roll brayer or rub spoon over the fabric to ensure print is evenly on the fabric</li> <li>4. Carefully remove the fabric</li> </ol>

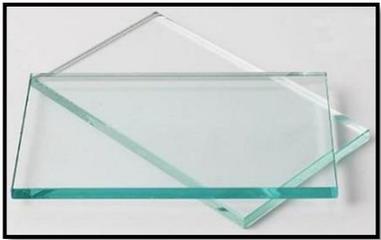
Stencils	Requirements	Brief Notes	Stencils
8	<p><b>Cork and Washers</b> – file washers glued onto cork mat</p> 	<ul style="list-style-type: none"> <li>• Glass</li> <li>• Applicator - roller works best</li> <li>• Paint</li> <li>• Brayer</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large piece of paper to place stencil on while inking up</li> </ul>	<ol style="list-style-type: none"> <li>1. Apply paint to stencil with roller</li> <li>2. Place stencil face down on fabric and rub back of stencil to ensure that it adheres to the fabric.</li> <li>3. Turn over and roll brayer or rub spoon over the fabric to ensure print is evenly on the fabric</li> <li>4. Carefully remove the fabric</li> </ol>
9	<p><b>Indian Printing Blocks</b></p> 	<ul style="list-style-type: none"> <li>• Glass</li> <li>• Applicator – sponge brush or roller</li> <li>• Paint</li> <li>• brayer - spoon best</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large piece of paper to place stencil on while inking up</li> </ul>	<ol style="list-style-type: none"> <li>1. Apply paint to stencil by wiping across the block</li> <li>2. Place stencil face down on fabric and push down hard on the stencil</li> <li>3. Turn over and roll brayer or rub spoon over the fabric to ensure print is evenly on the fabric</li> <li>4. Carefully remove the fabric</li> </ol>
10	<p><b>Foam and stitching</b> – binding, rick rack machine stitching on thin foam</p> 	<ul style="list-style-type: none"> <li>• Glass</li> <li>• Applicator – sponge brush/roller</li> <li>• Paint</li> <li>• Blanket</li> <li>• Brayer – hand works well</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large piece of paper to place stencil on while inking up</li> </ul>	<ol style="list-style-type: none"> <li>1. Apply paint to stencil with roller or sponge brush</li> <li>2. Place stencil face down on fabric and rub back of stencil to ensure that it adheres to the fabric.</li> <li>3. Turn over rub with your hand over the fabric so you get all the textures</li> <li>4. Carefully remove the fabric</li> </ol>

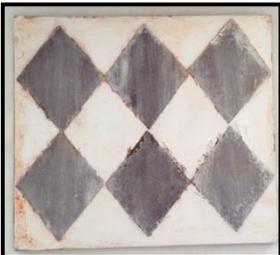
Stencils	Requirements	Brief Notes	Stencils
11	<p data-bbox="226 193 338 217"><b>Floor tile</b></p> 	<ul data-bbox="792 193 1267 480" style="list-style-type: none"> <li>• Glass</li> <li>• Applicator – sponge brush or roller</li> <li>• Paint</li> <li>• Brayer – roller or spoon</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large piece of paper to place stencil on while inking up</li> </ul>	<ol data-bbox="1310 193 2130 448" style="list-style-type: none"> <li>1. Apply paint to stencil with roller or sponge brush</li> <li>2. Place stencil face down on fabric and rub back of stencil to ensure that it adheres to the fabric.</li> <li>3. Turn over and roll brayer or rub spoon over the fabric to ensure print is evenly on the fabric</li> <li>4. Carefully remove the fabric</li> </ol>
12	<p data-bbox="226 509 745 644"><b>Screen print – photographic</b> - stencil is applied using photo-sensitive emulsion and then cured under ultra-violet light</p>  	<ul data-bbox="792 509 1267 879" style="list-style-type: none"> <li>• Squeegee</li> <li>• Paint</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large piece of paper to place stencil on while inking up</li> <li>• Ice cream sticks to scrape excess paint off squeegee</li> </ul>	<ol data-bbox="1310 509 2130 1174" style="list-style-type: none"> <li>1. Place a row of paint at the top of the image</li> <li>2. Try and make sure that there is an even amount all the way along</li> <li>3. Also make sure that you will have enough paint to pull down over your print – if you don't have enough you need to add more at the top and pull again and this can cause the print to bleed.</li> <li>4. Holding the frame firmly, pull the paint down with the squeegee keeping an even pressure right to the end – pull past your stencil don't stop before or you will end up with a blob on your image.</li> <li>5. Hold the fabric with your one hand and lift your screen off the print being careful not to smudge the print.</li> <li>6. <b>Important:</b> <i>do not allow the paint to dry on the silk as it will clog it up and ruin the silk.</i></li> <li>7. <i>Wash it well as soon as you are done and hold the screen up to the light to check that you have got all the paint off.</i></li> </ol>

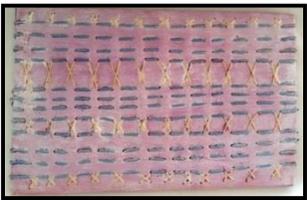
Stencils	Requirements	Brief Notes	Stencils
13	<p><b>Screen print shelf paper</b> – stencil cut out of plastic shelf paper and stuck onto the canvas</p> 	<ul style="list-style-type: none"> <li>• Squeegee</li> <li>• Paint</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large piece of paper to place stencil on while inking up</li> <li>• Ice cream sticks to scrape excess paint off squeegee</li> </ul>	<ol style="list-style-type: none"> <li>1. Place a row of paint at the top of the image</li> <li>2. Try and make sure that there is an even amount all the way along</li> <li>3. Also make sure that you will have enough paint to pull down over your print – if you don't have enough you need to add more at the top and pull again and this can cause the print to bleed.</li> <li>4. Holding the frame firmly, pull the paint down with the squeegee keeping an even pressure right to the end – pull past your stencil don't stop before or you will end up with a blob on your image.</li> <li>5. Hold the fabric with your one hand and lift your screen off the print being careful not to smudge the print.</li> <li>6. <b>Important:</b> <i>do not allow the paint to dry on the silk as it will clog it up and ruin the silk.</i></li> <li>7. <i>Wash it well as soon as you are done and hold the screen up to the light to check that you have got all the paint off.</i></li> </ol>
14	<p><b>Plastic Canvas stencil</b> – plastic canvas glued onto MDF</p> 	<ul style="list-style-type: none"> <li>• Glass</li> <li>• Applicator – brush, sponge brush or roller</li> <li>• Paint</li> <li>• Brayer – roller if only want raised parts or your hand if you want to include the background</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large piece of paper to place stencil on while inking up</li> </ul>	<ol style="list-style-type: none"> <li>1. Apply paint to stencil with roller or sponge brush</li> <li>2. Place stencil face down on fabric and rub back of stencil to ensure that it adheres to the fabric.</li> <li>3. Turn over and rub with your hand over the fabric so you get the background colour in as well.</li> <li>4. You paint the areas different colours</li> <li>5. Carefully remove the fabric</li> </ol>

	Stencils	Requirements	Brief Notes
15	<p><b>Glass with stencils/ objects overlaid</b></p> 	<ul style="list-style-type: none"> <li>• Glass</li> <li>• Applicator</li> <li>• Paint</li> <li>• Brayer – hands or sponge roller</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large piece of paper to place stencil on while inking up</li> <li>• Fern leaves, cut out stencils etc.</li> </ul>	<ol style="list-style-type: none"> <li>1. Apply paint to glass with roller or sponge brush (or crushed paper for a texture)</li> <li>2. Place a stencil e.g. fern leaves on top of the paint</li> <li>3. Place your fabric on top of the glass and gently rub the fabric so that it will pick up the paint.</li> <li>4. Carefully remove the fabric</li> <li>5. You can take a second print by turning the ferns over and placing them back on the glass</li> <li>6. Follow Step 3 and 4</li> </ol>
16	<p><b>Bubble wrap</b></p> 	<ul style="list-style-type: none"> <li>• Glass</li> <li>• Applicator - roller</li> <li>• Paint</li> <li>• Brayer – hand best or sponger roller</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large piece of paper to place stencil on while inking up</li> </ul>	<ol style="list-style-type: none"> <li>1. Apply paint to stencil with roller</li> <li>2. Place stencil face down on fabric and rub back of stencil to ensure that it adheres to the fabric.</li> <li>3. Turn over and rub with your hand over the fabric but don't press too hard.</li> <li>4. Carefully remove the fabric</li> <li>5. When you wash your piece of bubble wrap – don't squeeze it!</li> </ol>
17	<p><b>Cork tile – holes punched in cork tile</b></p> 	<ul style="list-style-type: none"> <li>• Glass</li> <li>• Applicator – roller best</li> <li>• Paint</li> <li>• Brayer</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large piece of paper to place stencil on while inking up</li> </ul>	<ol style="list-style-type: none"> <li>1. Apply paint to stencil with roller or sponge brush</li> <li>2. Place stencil face down on fabric and rub back of stencil to ensure that it adheres to the fabric.</li> <li>3. Turn over and roll brayer or rub spoon over the fabric to ensure print is evenly on the fabric</li> <li>4. Carefully remove the fabric</li> </ol>

	Stencils	Requirements	Brief Notes
18	<p><b>Gelatine prints</b></p> 	<ul style="list-style-type: none"> <li>• Paint</li> <li>• Applicator – hand or sponge roller</li> <li>• Brayer</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large piece of paper to place stencil on while inking up</li> <li>• Newspaper to pick print (clean gelatine plate) before re-inking</li> </ul>	<ol style="list-style-type: none"> <li>1. Apply paint to gelatine plate with roller or sponge brush</li> <li>2. To make a textured print – use something to make marks in the paint e.g. comb, cotton reels, fingers, skewers, onion bags, crinkled paper, half lemons etc.</li> <li>3. Place your fabric on top of the gelatine plate and gently rub the fabric so that it will pick up the paint.</li> <li>4. Carefully remove the fabric</li> <li>5. Prints with objects on the plate e.g. ferns, leaves, doilies etc</li> <li>6. You can take a second print by turning the objects over and placing them back on the gelatine plate.</li> <li>7. Follow Step 3 and 4</li> <li>8. To clean the plate, do a newsprint pick-up - place a sheet of newspaper over the plate and rub until it is clean – <b>do not wash it.</b></li> </ol>
19	<p><b>Wallpaper</b></p> 	<ul style="list-style-type: none"> <li>• Glass</li> <li>• Applicator – roller or sponge brush or brush</li> <li>• Paint – roller, spoon or hand</li> <li>• Brayer</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large piece of paper to place stencil on while inking up</li> </ul>	<ol style="list-style-type: none"> <li>1. Apply paint to stencil with roller or sponge brush</li> <li>2. Place stencil face down on fabric and rub back of stencil to ensure that it adheres to the fabric.</li> <li>3. This one works well if you only do step 2</li> <li>4. but you can turn over and roll brayer or rub spoon or hand over the fabric – this will give a much denser print</li> <li>5. Carefully remove the fabric</li> </ol>

	Stencils	Requirements	Brief Notes
20	<p><b>Etched paint on glass</b></p> 	<ul style="list-style-type: none"> <li>• Glass</li> <li>• Applicator – roller for smoother texture or sponge brush, brush or crushed roller towel or newspaper.</li> <li>• Paint</li> <li>• Brayer – gentle rubbing with hands works well</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large piece of paper to place stencil on while inking up</li> <li>• Objects for etching into the paint e.g. combs, skewers, anything that will leave an impression in the paint</li> </ul>	<ol style="list-style-type: none"> <li>1. Apply paint to glass with roller or sponge brush (or crushed paper for a texture)</li> <li>2. Scratch into the paint</li> <li>3. You can also texture it with onion bags, bottle tops etc.</li> <li>4. Place your fabric on top of the glass and gently rub the fabric so that it will pick up the paint.</li> <li>5. Carefully remove the fabric</li> <li>6. If you want to do another print in a different colour do a newsprint pick-up - place a sheet of newspaper over the glass and rub until it is clean. When you have completely finished printing wash the glass.</li> </ol>
21	<p><b>Paper screen</b></p>  <p>printing – stencil cut out of paper. Placed underneath a screen made from chiffon and stretched in hoop.</p>	<ul style="list-style-type: none"> <li>• Squeegee</li> <li>• Paint</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large paper</li> <li>• Cut-out paper stencil</li> <li>• Ice cream sticks to scrape excess paint off squeegee</li> </ul>	<ol style="list-style-type: none"> <li>1. Place your cut stencil underneath the screen. Make sure that the paper is bigger than the screen or the paint will go on the fabric surrounding your image.</li> <li>2. Place a row of paint at the top of the image</li> <li>3. Try and make sure that there is an even amount all the way along</li> <li>4. Also make sure that you will have enough paint to scrape down over your print – if you don't have enough you need to add more at the top and pull again and this can cause the print to bleed.</li> <li>5. Holding firmly onto the frame, pull the paint down with the credit card or squeegee keeping an even pressure right to the end – pull past your stencil don't stop before or you will end up with a blob on your image.</li> <li>6. Hold the fabric with your one hand and lift your screen off the print being careful not to smudge the print.</li> <li>7. <b>Important:</b> do not allow the paint to dry on the organza as it will clog it up and ruin the silk.</li> <li>8. Wash it well as soon as you are done and hold the screen up to the light to check that you have got all the paint off.</li> </ol>

	Stencils	Requirements	Brief Notes
22	<p><b>Sandpaper</b> – sandpaper triangles glued onto MDF</p> 	<ul style="list-style-type: none"> <li>• Glass</li> <li>• Applicator – roller gives most even spread of paint</li> <li>• Paint</li> <li>• Brayer</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large piece of paper to place stencil on while inking up</li> </ul>	<ol style="list-style-type: none"> <li>1. Apply paint to stencil with roller</li> <li>2. Place stencil face down on fabric and rub back of stencil to ensure that it adheres to the fabric.</li> <li>3. Turn over and roll brayer or rub spoon over the fabric to ensure print is evenly on the fabric</li> <li>4. Carefully remove the fabric</li> <li>5. This one works well if you only do step 2 or you can make it pick more paint by turning it over and rubbing with your hands</li> </ol>
23	<p><b>Screen print hoop</b> – organza/chiffon stretched in hoop. Negative spaces painted with acrylic paint or PVA glue</p>  	<ul style="list-style-type: none"> <li>• Credit card</li> <li>• Paint</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large paper</li> <li>• Ice cream sticks to scrape excess paint off credit card</li> </ul>	<ol style="list-style-type: none"> <li>1. Place a row of paint at the top of the image</li> <li>2. Try and make sure that there is an even amount all the way along</li> <li>3. Also make sure that you will have enough paint to scrape down over your print – if you don't have enough you need to add more at the top and pull again and this can cause the print to bleed.</li> <li>4. <b>Holding onto the screen</b>, pull the paint down with the credit card or squeegee keeping an even pressure right to the end – pull past your stencil don't stop before or you will end up with a blob on your image.</li> <li>5. Hold the fabric with your one hand and lift your screen off the print being careful not to smudge the print.</li> <li>6. <b>Important:</b> <i>do not allow the paint to dry on the silk as it will clog it up and ruin the organza/chiffon.</i></li> <li>7. <i>Wash it well as soon as you are done and hold the screen up to the light to check that you have got all the paint off.</i></li> </ol>

	Stencils	Requirements	Brief Notes
24	<p><b>Stitched foam</b> – hand stitching on thin foam and glued to MDF</p> 	<ul style="list-style-type: none"> <li>• Glass</li> <li>• Applicator – roller gives most even spread of paint</li> <li>• Paint</li> <li>• Brayer – hand if you want all over print.</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large piece of paper to place stencil on while inking up</li> </ul>	<ol style="list-style-type: none"> <li>1. Apply paint to stencil with roller</li> <li>2. Place stencil face down on fabric and rub back of stencil to ensure that it adheres to the fabric.</li> <li>3. Turn over and roll brayer or rub spoon over the fabric to ensure print is evenly on the fabric</li> <li>4. Carefully remove the fabric</li> <li>5. This one works well if you only do step 2 or you can make it pick more paint by turning it over and rubbing with your hands</li> </ol>
25	<p><b>Silkscreen with stencils</b> – cut out shapes placed underneath the silk screen</p> 	<ul style="list-style-type: none"> <li>• Glass</li> <li>• Applicator – squeegee</li> <li>• Paint</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Shapes that are cut, torn etc.</li> <li>• Ice cream sticks to scrape excess paint off squeegee</li> </ul>	<ol style="list-style-type: none"> <li>1. Lay your fabric flat on the sheet.</li> <li>2. Place cut out/torn shapes, leaves etc. on top of the fabric (these will be underneath the blank screen)</li> <li>3. Place a row of paint at the top of the of the screen</li> <li>4. Try and make sure that there is an even amount all the way along</li> <li>5. Also make sure that you will have enough paint to scrape down over your print – if you don't have enough you need to add more at the top and pull again and this can cause the print to bleed.</li> <li>6. Holding firmly onto the frame, pull the paint down with the credit card or squeegee keeping an even pressure right to the end – pull past your stencil don't stop before or you will end up with a blob on your image.</li> <li>7. Hold the fabric with your one hand and lift your screen off the print being careful not to smudge the print.</li> <li>8. <b>Important:</b> do not allow the paint to dry on the silk as it will clog it up and ruin the silk.</li> <li>9. Wash it well as soon as you are done and hold the screen up to the light to check that you have got all the paint off.</li> </ol>

	Stencils	Requirements	Brief Notes
26	<b>Lino cut</b> 	<ul style="list-style-type: none"> <li>• Glass</li> <li>• Applicator – roller best</li> <li>• Paint</li> <li>• Brayer –if press not used or rub with hand</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Printing press (flower press)</li> </ul>	<p>Apply paint to stencil</p> <p><u>Instructions if not using the press</u></p> <ol style="list-style-type: none"> <li>1. Place stencil face down on fabric and rub back of stencil to ensure that it adheres to the fabric.</li> <li>2. Turn over and rub hard pushing fabric down into the lino – this way you will get all the textures.</li> <li>3. Carefully remove the fabric</li> </ol> <p><u>Printing press instructions)</u></p> <ol style="list-style-type: none"> <li>1. Make a sandwich of (i) felt (ii) paper (iii) fabric (iv) inked lino (v) paper</li> <li>2. Bring top of press down and screw it tightly.</li> <li>3. Undo screws and remove stencil from fabric (hold down the fabric)</li> </ol>
27	<b>Glitter Pen</b> Stencil –glitter pen used to draw design straight onto the backing (cardboard) 	<ul style="list-style-type: none"> <li>• Applicator – roller works best</li> <li>• Paint</li> <li>• Brayer – hand or sponger roller</li> <li>• Blanket</li> <li>• Sheet</li> <li>• Large piece of paper to place stencil on while inking up</li> </ul>	<ol style="list-style-type: none"> <li>1. This stencil works best with thick paint</li> <li>2. Apply paint to stencil with roller</li> <li>3. Place stencil face down on fabric and rub back of stencil to ensure that it adheres to the fabric.</li> <li>4. Turn over and roll brayer or rub spoon over the fabric to ensure print is evenly on the fabric</li> <li>5. Carefully remove the fabric</li> </ol>